



Our Art Curriculum at Deeping St. James



Intent Statement

At Deeping St James Community Primary School, our ambition for the Art and Design curriculum is to deliver a high quality education that provides the children with the necessary skills and knowledge to develop a love of all areas of the Art curriculum.

Our hope is that our Art and Design curriculum enables children to leave DSJ, not only with a knowledge of key artists and art types that have been influential throughout history, but also with a passion for the subject. We want to provide children of all academic abilities with an outlet that allows them to express themselves and be creative with no boundaries and no fear of failure.

Our intent is to ensure that during their time here, our children feel inspired. Art is an integral part of learning for so many areas of the curriculum. We want children to be able to learn and apply skills that will not only develop their artistic development, but enhance other topic work. Art and Design is at the core of developing a creative child that can “think outside the box.”

Children will develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge, and offering the children the opportunity to ask questions and demonstrate skills in a variety of ways.

Implementation

The National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Children will be given opportunities to explore ideas, to design, redesign and build upon ideas. We want them to feel confident about evaluating their own work and also the work of others

As the children move through the year groups, we aim for them to build upon previously taught skills as well as experiencing new learning. They will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g, collage, printing, weaving and patterns.

Children will also develop their knowledge of famous artists, designers and craft makers.

The lessons will offer the chance for children to develop their emotional expression through art to further enhance their personal, social and emotional development.

At DSJ, the teaching and implementation of the Art and Design curriculum is based on the National Curriculum and linked to class topics to ensure a well-structured approach to this creative subject. When planning, teachers ensure that a range of key skills are covered through stand-alone skills lessons as well as Topic linked lessons so that the children always have a purpose to their work. All staff have access to a progression in skills document to ensure that a range of skills are covered in each year group and that progression will take place.

Lessons are taught on a half-termly basis, with the other half of the term designated to the Design Technology curriculum.

Evidence of work will be found in sketchbooks as well as class Topic books where learning has been cross-curricular.

Our four core learning behaviours are the Golden Thread that flows through all our curriculum.

Impact

Formal assessments are not completed for Art and Design. Teachers will mark work when completed and feedback to the children as necessary. Parents are informed of effort and attainment in the annual school report.

The Art and Design curriculum lead holds pupil voice interviews to ascertain the children's knowledge and enthusiasm for the subject. The curriculum lead will also spend time monitoring planning and work to ensure that expectations for progression and coverage are being met in all year groups.