



Deeping St James Art Progression of Vocabulary



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Artist	Henri Rousseau	Kandinsky Paul Klee Piet Mondrian Matisse Frida Khalo Rembrandt Van Gogh Opie	Yayoi Kusama Henri Rousseau	William Morris Sir Christopher Wren George Seurat	Orla Kiely Georgia O'Keeffe Sonia Delaunay	Frida Khalo Banksy	Picasso Kandinsky Munch Chuck Close
Techniques	- Portrait - Design - Shape - Size - Draw - Lighter/Darker - Chalk - Rubbing - Mark - Line - Observation - Colour - Paint - Pattern - Pointillism - Colour mixing - Media - Paintbrush - Symmetry - Watercolour - Texture - Mix - Combine - Thin - Thick	- Line - Pencil - Sketch - Pressure - Observe - Pattern - Texture - Rubbing - Effect - Mark - Sketching - pencil - Grade - Media - Paintbrush - Loading - Brushstroke - Thickness - Colours - Primary colour - Secondary colour - Mix - Shade - Lighter	- Mark - Medium - Pattern - Sketching - Observation - Repeating pattern - Symmetry - Sketch - Draw - Ideas - Medium - Pattern - Colour - Tools - Paint - Print - Painting - Cutting - Shape - Form 3D - Sculpture - Rolling - technique	- Pattern - Still life - Soft - Light - Sketching - Technique - Grip - Observation - Mediums - Shading - Light source - Repeating pattern - Light - Dark - Shading - Hatching - Cross-hatching - Stippling - Scumbling - Oil pastel - Ink - Symmetry - Tracing - Texture - Pointillism - Block print	- Observational skills - Sketch - Texture - Pattern - Tint - Shade - Tone - Depth - Colour - Size - Complementary colour - Harmonious colour - Effect - Decorate - Finish - Sculpture - Materials - Decorative - Functional - Slip - Join - Tools - Detail	- Sketches - Line - Drawing - Shading - Pattern - Image - Style - Construction lines - Light source - Proportions - Self portrait - Brushstrokes - Technique - Brush control - Line - Calligraphy - Sequence - Paint - Ink - Purpose - Mood - Colour	- Vanishing point - Horizon line - Sketch - Landscape - Linear perspective - Line - Pattern - Abstract - Portfolio - Light source - Shading technique - Pattern - Shape - Observation - Viewpoint - Font - Pressure - Thickness - Watercolour - Effect



Deeping St James Art Progression of Vocabulary



• Tool • Print • Media • Effect	• Darker • Effect	• Collage • Mixed media • Clay • Skill • Tool • Manipulate	• Explore • Discuss • Like • Dislike • Technique • Similarities • Differences • Comment • Feeling • Decision	• Natural material • Imprint • Weaving • Loom • Mandala • Attach	• Discussion • Artist • Facts • Respond • Like • Dislike • Comment • Explain • Name	• Colour • Design • Relief print • Tile • Repeating pattern • Value • Tint • Shade • Oil pastel • Tool • Pointillism • Primary colour • Secondary colour • Tertiary colour • Colour wheel • Complementary colour • Mix colour • Method	• Sculpture • Collage • Folding • Cutting	• Similarities • Differences • Analyse • Artwork • Describe • Comment • Understand • Like	• Layers • Collage • Join • 3D • Method • Shape • Recycled material	• Identify • Personal opinion • Point of view • Describe • Discuss and respond • Understand • Previous experience • Facts • Express • Recognise • Explore • Comment • Like • Dislike	• Contrasting colours • Colour wheel • Impression printing • Repeated print • Stencil • Layered effect	• Rolling technique • Pinching technique • Manipulate • Dough • Shape • Model • Attach • Reinforce • Join • Tools • Carve	• Identify • Record • Discuss • Understand • Explain • Know • Describe • Opinion • Differences • Express	• Landscape • Mediums • Pastels • Effect • Tint • Shade • Colour • Pattern • Overlapping • Layering	• Collage • Tearing • Parameters • Design • Add • Control • Tools • Techniques • Slab • Pinching technique • Accuracy	• Identify • Explain • Comment • Discuss • Create • Decision • Gather • Incorporate • Improve
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Deeping St James Art Progression of Vocabulary



				• Dislike • Explore • Design brief • Justify • Identify • Name • Apply • Give reasons • Evaluate • Experiment • Compare		• Explore	• Evaluate • Respond • Comment • Opinion • Adjust
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