

Progression in Art

Drawing

EYFS

- Hold a pencil correctly
- Connect points
- Make different types of marks
- Make marks with pencils, pastels and chalk
- Use pencils and crayons to draw and colour
- Draw pictures of people and objects

Key Stage 1

- Hold a pencil correctly
- Connect points
- Make different types of marks
- Beginning to have control over the marks they make
- Awareness of different pencils
- Make comments on the marks they make with different types of sketching pencil
- Make choices about pencils
- Know what a line is
- Create different repeated line patterns
- Create pattern
- Make visual observations
- Apply pressure
- Apply a variety of techniques when drawing

Lower Key Stage 2

- Adjust pencil grip when sketching
- Identify repeating patterns
- Use careful observation skills
- Use observational skills to create detailed sketch
- Use soft, light sketching techniques
- Create areas of light and dark in sketches
- Identify and apply different shading techniques
- Understand how shading is linked to the light source
- Use oil pastels and ink

Upper Key Stage 2

- Make detailed, careful and precise observations
- Understand how a light source affects shading
- Use drawing and shading skills to recreate a well-known piece
- Use sketching to develop ideas
- Revise and improve ideas through repeated sketching
- Sketch designs to build up a portfolio of ideas
- Describe proportions
- Sketch a scene using horizon line and vanishing point
- Draw objects in perspective

Painting

EYFS

- Hold a paintbrush correctly
- Name colours
- Mix primary colours to make new colours
- Use colour for a purpose

Key Stage 1

- Hold a paintbrush correctly
- Know what loading the paintbrush is
- Use a smooth sweeping brushstroke
- Name a variety of colours
- Know what primary colours are
- Know what secondary colours are
- Mix primary colours to create secondary colours
- Know how to create lighter shades of a colour
- Know how to create darker shades of a colour
- Experiment with different ways to make marks using a paintbrush
- Use paint to create differently shaped lines
- Name different kinds of paint
- Describe differences in paint
- Know which paints are suitable for different purposes
- Use different techniques when painting
- Make choices about the tools and techniques to use when painting

Lower Key Stage 2

- Mix colours using pointillism method
- Identify primary and secondary colours and explain how secondary colours are made
- Identify tertiary colours on the colour wheel
- Identify complementary colours on the colour wheel
- Know pairs of complementary colours
- Understand the difference between tints, shades and tones
- Create tints, shades and tones to match a given colour
- Explore the difference between complementary and harmonious colours
- Change the value of a colour by creating tints and shades
- Explain the difference between complementary and harmonious colours
- Experiment with the use and effect of colours in their own work

Upper Key Stage 2

- Apply brush control when creating artwork
- Discuss and describe brushstrokes used in artwork
- Practise a variety of brushstrokes to improve technique
- Create tints and shades using different mediums
- Explain what watercolours are
- Use watercolours paints appropriately
- Use a variety of painting techniques
- Experiment with watercolour techniques

Sculpture, collage and 3D art

EYFS

- Explore different materials
- Manipulate materials
- Explore techniques for joining
- Experiment with collage techniques
- Build construction with an intended purpose/outcome

Key Stage 1

- Show understanding and use basic clay skills
- Manipulate clay in simple ways to create desired shapes
- Use the rolling technique to manipulate clay to the desired form
- Begin to use tools to manipulate clay
- Describe what a sculpture is
- Comment on the shape and form of 3D objects/sculptures
- Understand that sculptures can be made from natural materials
- Create a sculpture using given images for inspiration
- Make simple sculptures using play-dough and sticks
- Use a range of mediums and materials to create texture
- Make appropriate colour choices for finished sculptures

Lower Key Stage 2

- Use slip to join pieces of clay
- Add or remove clay to create detail
- Use tools to make marks in clay
- Make own simple sculptures from clay
- Experiment with different ways to join materials to make 3D art
- Join two pieces of card together securely
- Identify advantages and disadvantages of joining methods
- Suggest a suitable joining method for joining two pieces of material
- Select suitable joining methods for their art piece
- Use layers of coloured paper to create a collage with depth
- Understand what a sculpture is and the different materials they can be made from
- Create 3D sculpture from cardboard
- Create a recognisable creature from junk materials
- Use folding and cutting skills to create a sculpture

Upper Key Stage 2

- Use simple rolling and pinching technique to manipulate salt dough
- Add clay to create detail to design
- Use tools to create detail and shape in salt dough or clay models
- Carve clay
- Work with clay to create a detailed model
- Use torn paper for collage
- Manipulate wire to create sculptures that portray an emotion or an activity
- Develop control of tools and techniques
- Choose tools, techniques and details

Knowledge/Application/Response to Art

EYFS

- Talk about likes and dislikes
- Talk about media
- Talk about the work of artists
- Talk about own work with others
- Adapt own work
- Begin to evaluate own work

Key Stage 1

- Say what they like and dislike about other artist's work
- Describe a piece of art using simple adjectives
- Join in discussions about a famous artist's work
- Explain how they feel after looking at a painting
- Give reasons for their choices (choose favourite colour)
- Make observations about the colour and pattern in a piece of art
- Talk about some artistic methods and techniques and explain what they are used for
- Recall facts about an artist
- Make choices about how to create their own art work
- Say what they have done well
- Evaluate finished art saying what they think and feel about it
- Evaluate their own work and others

Lower key Stage 2

- Identify an artwork that they find visually pleasing
- Discuss artwork saying what they think and feel about it
- Express opinion about artwork or artist
- Make observations about the mediums that have been used
- State the method they prefer and describe their reasons
- Analyse an existing piece of artwork using Art and Design language
- Talk about famous artists, architects and designers
- Justify their ideas
- Ask and answer questions about an artist and their artwork
- Listen to others' opinions on artwork and try to see their point of view
- Know how styles have changed over time
- Make decisions about subjects and colours for their own artwork giving reasons for their choices
- Design own artwork giving reasons for their choices
- Reflect on design choices
- Evaluate their finished work fairly
- Evaluate their artwork and compare it to their peers
- Evaluate and discuss their own artwork

Upper Key Stage 2

- Comment on artist's work
- Describe and assess the work of designers
- Give opinions on paintings and artists
- Analyse paintings for mood and colour
- Identify emotions in paintings
- Gather ideas to use in own work
- Incorporate designs or themes into own work
- Use appropriate techniques in their work
- Make choices about mediums and methods
- Use techniques influenced by an artist
- Create artwork to reflect a particular style
- Use their knowledge of proportion
- Evaluate and adjust their designs
- Evaluate the artwork of others, identify what they like, giving reasons for their choices
- Evaluate own work fairly
- Identify ways that they could improve their work