

## Music Action Plan 2024/25

Subject: Music Main Action Points:					Govs
Key actions	Lead Person	Resources	Timescale (when to be completed by)	Monitoring (Who and How?)	Success Criteria (What we want it to look like when the action has been completed)
Develop the use of ICT across KS2 to include inputting live music into digital tracks.	SY	I-pads , digital drums kit. Headphones and splitters	July 2025	RW reviewing ICT work. ICT Assessments	All KS2 children will have inputted a section of music on a live instrument into a digital track and edited their work.
To select more able music students to perform in Joint School Rock Band and perform in local schools	SY Music Team	Various Instruments	June 2025	RW to monitor	Children invited to rock Band Sept 2024 ( <b>completed</b> ) Children to attend after school rehearsals to work towards performance (Sept – May) <b>Completed</b> Final performance and band tour (June 2025)
Choir to include KS1 students for Christmas performance	SY	SY	December 2024	RW and governors to monitor	KS1 children to perform at Deeping Christmas Market 2024 <b>Completed</b>
Invite parents in to school to take part in a Samba workshop day	SY	Drum kits Samba kit	July 2025	RW	Parents invited to a Samba workshop day led by SY. Final performance to children

### Deeping St James Community Primary School – Music Policy

#### AIMS

- Provide children with a musical experience that is enjoyable, varied and stimulating.
- Deliver an exciting and challenging curriculum.
- Provide a fun environment for self-expression.
- Nurture musical talent.

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- Provide an opportunity for all children to perform to others.
- Provide a solid grounding in musicianship skills through a well-structured and progressive skills based curriculum.

### The Importance of Music

Music plays an important part in our lives. Learning about music in school helps children to:

- enjoy a wide range of music and make music themselves
- increase use of their imagination, creativity, aesthetic sensitivity and fulfilment
- express themselves and develop emotionally
- understand alternative forms of communication
- concentrate and become more self-disciplined
- develop their ability to listen with intent
- develop practical skills
- be encouraged in active involvement with other children to make music together
- foster pupils' sensitivity to, and their understanding and enjoyment of, music through an active involvement in listening, composing and performing
- be provided with the expression and development of individual skills and the sharing experience of cooperating with others. Singing, playing, composing and listening can give individual and collective satisfaction
- develop an awareness of musical traditions and developments in a variety of cultures and societies
- have the opportunity to experience a feeling of fulfillment which derives from striving for the highest possible artistic and technical standard.

Music is part of our history and can be a good way to discover the past and understand the present.

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### Delivery of Music

Students in Y1 - Y6 will spend 45 minutes per week taking music lessons.

Students in reception will enjoy music taught by the class teacher using EYFS goals.

All students will take part in a weekly singing assembly.

Lessons will be delivered by a specialist music teacher.

Lessons will be planned to meet with the requirements of the National Curriculum for Music.

### Content

Children will learn:

- how to sing and play a range of musical instruments
- how to explore their own musical ideas and compose music
- how to listen and respond to music (for example, through dance)
- about different genres of music, such as classical, folk, popular and jazz etc
- about music from different times and cultures.

Children and teachers will use the following statements to track and evaluate progress:

### KS1

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I can use my voice expressively and creatively by singing songs and speaking chants and rhymes.

I can play tuned and un-tuned instruments musically.

I can listen with concentration and understanding to a range of high-quality live and recorded music.

I can experiment with, create, select and combine sounds using the interrelated dimensions of music.

### **KS2**

I can play and perform in solo and ensemble contexts.

I can use my voice with increasing accuracy, fluency, control and expression.

I can play musical instruments with increasing accuracy, fluency, control and expression.

I can improvise and compose music for a range of purposes using interrelated dimensions of music.

I can listen with attention to detail and recall sounds with increasing aural memory

I can use and understand staff and other musical notations.

I can appreciate and understand a wide-range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.

I can develop an understanding of the history of music.

### **Assessment**

Children's knowledge and understanding is assessed through questioning, listening and observation of performance in class and peripatetic lessons. Students are individually monitored and tracked on assessment sheets.

Performances are recorded and used to evidence provision and progress.

At the end of each unit, progress sheets are completed and students attainment is tracked.

### **Peripatetic Music Provision**

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A wide range of instruments are available:

Woodwind - Flute

Strings - Violin, Cello, Guitar, Ukulele

Vocal

Percussion - Drum Kit

Peripatetic music lessons are available to all children from Y1 - Y6. Lessons take place on a weekly basis during the school day.

All lessons are taught by specialist music teachers.

### **Extra-Curricular Opportunities**

All children in KS2 will have the opportunity to perform as a member of the school choir.

Gifted and talented students will be invited to join the school "Rock Band", who will rehearse weekly alongside children from other schools in the cluster.

Choir members and instrumentalists will be invited to perform at a number of public performances throughout the academic year.

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### **Concerts and Events**

All children in the school will perform in at least one public event during an academic year.

KS1 children will all be involved in a Christmas nativity performance held in school.

KS2 children will all take part in a Christmas Concert held at the Priory Church.

All children taking peripatetic music lessons will perform in an annual Summer Concert.

### **Monitoring and Review**

Subject leader supports colleagues in the delivery of music. Subject leader is responsible for ensuring current developments and all areas of the National Curriculum area are met. Music provision is monitored by headteacher and governors.